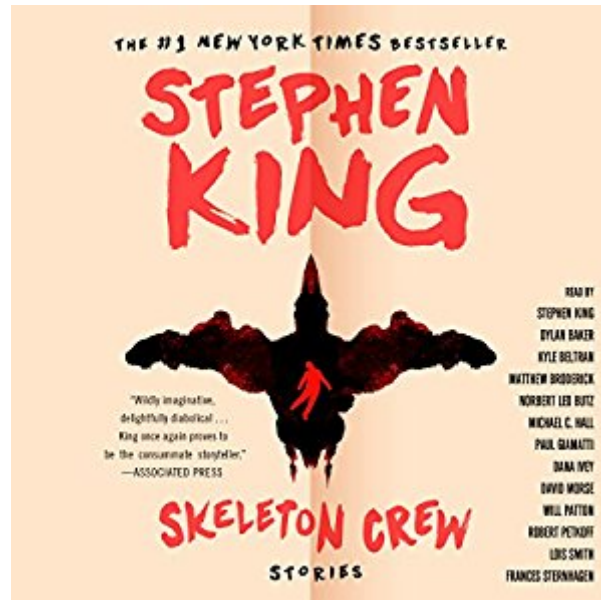




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Skeleton Crew



Synopsis

Narrated by Stephen King, Matthew Broderick, Michael C. Hall, Paul Giamatti, Will Patton, Norbert Leo Butz, Lois Smith, Dylan Baker, Kyle Beltran, Dana Ivey, Robert Petkoff, David Morse, and Frances Sternhagen. The master at his scarifying best! From heart-pounding terror to the eeriest of whimsy - tales from the outer limits of one of the greatest imaginations of our time! In "The Mist", a supermarket becomes the last bastion of humanity as a peril beyond dimension invades the earth. Touch "The Man Who Would Not Shake Hands", and say your prayers. There are some things in attics that are better left alone - things like "The Monkey". The most sublime woman driver on earth offers a man "Mrs. Todd's Shortcut" to paradise. A boy's sanity is pushed to the edge when he's left alone with the odious corpse of "Gemma". If you were stunned by Gremlins, the Fornits of "The Ballad of the Flexible Bullet" will knock your socks off. Trucks that punish and beautiful teen demons who seduce a young man to massacre; curses whose malevolence grows through the years; obscene presences and angels of grace - here, indeed, is a night-blooming bouquet of chills and thrills.

Book Information

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Customer Reviews

Read this back in the 80s when I was a teen and bought this copy for my teenaged daughter after I told her about the Children of the Corn. She loved Trucks, the story about the cleaners, and some of the stories I had forgotten, such as Lawnmower Man.

Great King stories. Most of what he writes is great, but I should say that I am a fan. This is one of the great ones and a must read if you are a fan or have not read as much King as some folks.

Reading *Skeleton Crew* slowly for over a year now, using it as a bridge between various other novels and such to help with my SK addiction, I can say *Skeleton Crew* serves as possibly the best sampling of Stephen King considering the diversity and length it gives, all for under \$10. The collection features a full novel, nineteen short stories, and even a couple poems to mix things up. One can see that this really does include so much of the best from SK when so many of these stories later ended up being adapted into TV show episodes or even movies. Some notables include...The headlining feature of *Skeleton Crew* is certainly *The Mist*, which stands as one of his fan favorites, and even though it's shorter than most of his novels, he's able to still deliver on a great balance between tension, action, and character-development better than most of his 700+page novels. This story alone almost makes it worth the price, yet it only takes up a quarter of the collection. As many other reviewers note, *Cain Rose Up* sticks out awkwardly as a too simple and too violent story of a school shooting. It feels like it should actually be the end of a much more complex and interesting story (like *Rage*). *The Jaunt* is probably my favorite out of the whole collection for it's delivery on a interesting idea, and the resulting payoff at the end, it's also cool to read one from SK that delves into some fun sci-fi aspects. This whole story can be read online for free, so if nothing else, at least do that. The premise for *Word Processor of the Gods* is awesome enough, a homemade computer that is able to create anything into existence that is typed into it. However, I feel that this could've been made into something much bigger and better than it is, yet still stands as a good read. *Nona* felt the most like a SK story with a near excessive amount of characters that all felt like they should be part of a bigger story (which is why most of them later show up in other stories set in the same town). It still serves as a good read, especially if recently reading *Body or Hearts in Atlantis*. *The Ballad of the Flexible Bullet* takes some time to build up speed into a great disturbing yet subtlety comedic story. It's one of the longer and last stories in the collection and along with *The Reach* it's a great note to end on. Overall, I would recommend this collection for any SK fan, as it features many of his most popular and memorable works (especially in terms of works that are not full novels) might even be the best place for a newcomer of Stephen King to start.

For lovers of the short form. For writers looking to perfect their craft. *Skeleton Crew* is a must read!! From scary to literary to an elegant hybrid of both, this collection speaks to all.

I read these stories back in the 1980's when book first released and purchased this one to re-read. Whatever one may say about Steven King's uneven writing from book to book, he is arguable better at the short story format than almost anyone writing today. When he is good, his characterizations are outstanding-he never fails to make you care about the people in his stories and most are well-drawn enough to be more than memorable.If you haven't read them I particularly recommend the novella "The Mist" and the incredible short stories "Nona", "The Reach" (King won awards for it), and "Mrs. Todd's Shortcut.A wide variety of plots and moods in these tales-CHECK IT OUT!

Read this book years ago, then discovered my grandson was a Stephen King fan. I purchased the book for him but I am rereading it and loving it.

If you like other short story compilations by Stephen King (Nightmares and Dreamscapes, The Bachman Books), you will probably like these stories too. SK without the long characterizations that he usually does in his novels. Contains "The Mist" which was made into a movie. I enjoy his short stories, but, I enjoy his novels more. I am currently reading "Under the Dome" and it is very good.

Another group of short stories to get me through the long and pain-filled nights.Each one different, but inexorably tied together. Like reading a novel, made up of vignettes.And yes, Stephen King
in the darkest hour before dawn
I love

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